



# ALMOST OUT LOUD

## PRESS KIT

*A WLW slow-burn romance told through AI filmmaking*

| FORMAT                     | GENRE                       | LANGUAGE |
|----------------------------|-----------------------------|----------|
| Vertical short-form series | Sapphic romance / slow burn | English  |

SERIES OVERVIEW • CREATOR INTERVIEW • PUBLICITY IMAGES

# A love story built from everything left unsaid

Almost Out Loud follows Mara and Leah, two women with a shared past who reconnect as adults and unexpectedly become neighbours. Their old rhythm returns at once: teasing, private jokes and an ease neither of them can explain away. Underneath it sits the feeling they have spent years refusing to name. The series treats the slow burn as emotional architecture. Held glances, unfinished sentences and gestures that last one beat too long carry as much weight as dialogue. Its central question is simple: what happens when the person who knows you best is also the person you are most afraid to want?

*“The specific ache of watching two people who are clearly right for each other keep almost saying it — and not quite yet.”*

## At a glance

|                       |                                                                 |
|-----------------------|-----------------------------------------------------------------|
| Title                 | Almost Out Loud                                                 |
| Episode 1             | “Wonderland Next Door”                                          |
| Release platforms     | YouTube and Spotify                                             |
| Follow the production | Instagram and TikTok                                            |
| Additional versions   | Further dubbed languages planned in response to audience demand |

High-resolution publicity images for editorial and social-media use are supplied separately from this dossier.

# Mara & Leah



## MARA

Guarded, observant and steady. A book editor who treats her own feelings like an unfinished manuscript: private until they feel safe. She remembers everything — a gift and a burden.



## LEAH

Warm, quick and magnetic. A publicist who has never quite settled anywhere. Her openness is partly armour: a way to remain likeable without remaining still.

*They are each other's exception: Mara is the one person Leah wants to stop moving for; Leah is the one person who passes through Mara's defences without forcing the door.*

# Connection and restraint



Mara and Leah share a quiet moment on the rooftop. Their physical closeness says what neither character is ready to articulate.



Leah embraces Mara.



Leah in a quiet close-up.

# “Wonderland Next Door”



## The reunion

Leah moves into the apartment directly across the hall from Mara. Old feelings resurface almost immediately, although both women try to treat their reunion as ordinary. Their banter slips easily back into place, and an *Alice in Wonderland* thread becomes a private language between them.

By the rooftop scene at the end of the episode, the jokes begin to fail them. Something real almost gets said out loud — but the series refuses to rush its central relationship. The episode establishes the emotional grammar of the season: intimacy in small gestures, tension in pauses, and history in every look.

## What audiences can expect

- Character-led romantic tension rather than instant resolution
- Mature WLW protagonists whose sexuality is not treated as the central conflict
- Dry humour, private references and emotional restraint
- A wider LGBTQ+ world of friends, family, advocacy and community
- An original soundtrack composed and produced by Cristina Rodríguez

CREATOR

# Cristina Rodríguez



CREATOR • WRITER • DIRECTOR • COMPOSER

Cristina Rodríguez, 46, is based in Calpe, Spain. She created *Almost Out Loud* and leads its story, visual direction, editing and music.

She was one of the organisers of *Olagirls*, the Lesbian Mediterranean Festival, and previously served as Spain country lead for the queer dating and community app *Queeraz*.

For *Almost Out Loud*, she also composes and produces the original soundtrack, making the music part of the same authored emotional world as the script and direction.

*Almost Out Loud* is an independently created project. Friends and family contribute valuable ideas, encouragement and enthusiasm, while all creative and production responsibility remains with Cristina.

## Creative intent

The project began with a relationship that already carried history. Instead of a meet-cute, the series explores what happens when two people fit back into each other's lives too easily — and when that familiarity makes the truth harder, not easier, to hide.

# Mara and Leah in their worlds



Mara at the bookshop window.



Mara reading outside the bookshop.



Leah during a phone call.

## Visual language

The series moves between intimate close-ups and observational images framed through windows, railings and architectural lines. These barriers mirror the emotional distance Mara and Leah maintain even when they are physically close.

# Story first. AI as a production tool.

Every episode begins with conventional story development: scene structure, full dialogue and a defined emotional beat. Only after the script is locked does production move into AI-assisted image and video generation.

|    |        |                                                                                         |
|----|--------|-----------------------------------------------------------------------------------------|
| 01 | WRITE  | Break the episode into scenes; write dialogue; define the emotional turn.               |
| 02 | BUILD  | Create reusable visual references for characters, wardrobe and locations.               |
| 03 | DIRECT | Generate each shot with detailed direction for lens, framing, blocking and performance. |
| 04 | EDIT   | Assemble footage, shape pacing, add sound design and integrate the original score.      |

## The central production challenge

Character consistency is not automatic. Mara and Leah must retain the same faces, builds, relative height and wardrobe logic across shots and episodes. Reusable anchor images provide continuity, but individual shots are often regenerated several times before they are usable.

*“AI generates the raw footage. The concept, script, dialogue, pacing, performance direction, camera choices and final edit are human decisions.”*

# A WLW romance allowed to be a romance

Almost Out Loud centres two women whose sexuality is part of who they are, not a plot device. The main conflict comes from vulnerability, timing and the fear of changing a relationship that already matters.

The series also expands beyond the central couple. Through friends, relatives and the community around Mara and Leah, it addresses experiences that remain familiar to LGBTQ+ audiences: coming out, families that do not always understand, mutual support, advocacy and the everyday work of building community.

## Tone

- Intimate and character-driven
- Emotionally restrained rather than melodramatic
- Romantic, warm and quietly funny
- Focused on mature women and accumulated history
- Designed around anticipation and earned payoff

## Audience

For viewers drawn to sapphic romance, mature WLW characters, slow-burn storytelling and intimate short-form drama. The series is also aimed at audiences curious about authored entertainment made through emerging AI production methods.

## Early audience response

Followers are already asking for the series in Spanish, Portuguese, Italian and French. The response and messages of support have been continuous, creating a highly motivating sense of international community around the project.

# In conversation

Edited press interview based on the SoapLandTV conversation. Answers have been condensed for clarity without changing their meaning.

## 1. How would you describe the series and the relationship between Mara and Leah?

Almost Out Loud is a WLW slow-burn romance about two women who reconnect as adults after years apart and end up living across the hall from each other. What starts as easy banter and old inside jokes becomes something neither is ready to name. It is a story about glances, almosts and feelings left unsaid until they can no longer be contained.

## 2. Where did the original idea come from?

I wanted to explore two people who already have history and slot back into each other's lives with unsettling ease. I was not interested in a meet-cute. Existing familiarity makes the unspoken feelings harder to hide and raises the emotional stakes.

## 3. What was most important when developing their chemistry?

Restraint. Their chemistry depends on what they do not say as much as what they do. A held glance, a hand lingering for one beat, or a joke landing too close to the truth carries the scene. Their old rhythm returns quickly; the tension begins when that ease exposes too much.

## 4. What can viewers expect after Episode 1?

The season moves deeper into Mara and Leah's fears, their shared history and the people around them. The pace remains deliberately slow. I know where their relationship is heading emotionally, even as the precise route continues to develop scene by scene.

# In conversation — continued

## 5. What do you hope viewers will feel?

The particular ache of a slow burn: watching two people who are clearly right for each other almost say it, almost reach for it, and stop just short. I want audiences invested in Mara and Leah as individuals as well as in the moment when the truth is finally spoken.

## 6. What do people misunderstand about AI-generated entertainment?

They imagine a single prompt producing a finished scene. In practice, the work resembles filmmaking: scriptwriting, casting consistent characters, directing performance and camera choices shot by shot, then editing in post-production. The technology replaces the physical camera and set; it does not replace authorship.

## 7. What has surprised you about the early response?

People became emotionally invested in Mara and Leah before the premiere. Behind-the-scenes glimpses were enough for viewers to start rooting for them, and followers are already asking for the series in Spanish, Portuguese, Italian and French. The support has been continuous and deeply motivating. People send me photos of themselves listening to the songs in the car or adding them to their Spotify favourites; some even write to ask for the sheet music so they can play the songs on the piano. Those messages fill me with gratitude and give me the energy and happiness to keep the project moving forward.



# Almost Out Loud

*A mature WLW slow-burn romance about history, proximity and the terrifying possibility of finally saying the quiet part out loud.*

## Watch & follow

Episodes: YouTube and Spotify

Music on [Spotify — Almost Out Loud](#)

Behind the scenes: Instagram and TikTok

Additional dubbed languages: planned in response to audience demand

## Press package

This dossier is accompanied, where required, by separate high-resolution images cleared for editorial and social-media publication.

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